

The Woodvale String Quartet

Planning your music

Planning the music for a wedding ceremony or reception need not be stressful. At the request of our clients, we have assembled a guide addressing the time frame and suggested musical choices. If you wish, this PDF page may be printed. It will cover 4 pages.

2 to 4 MONTHS BEFORE THE WEDDING:

Contact the quartet manager with special music requests that are not on the quartet's CD. If they are not in our repertoire, we would need time to research.

If you have hired The Woodvale String Quartet for 4 hours or more, please be sure to order meals for the musicians from your caterer.

1 to 2 MONTHS BEFORE THE WEDDING:

Mail or e-mail the quartet manager the directions to the ceremony and/or reception location. Please include: street address, phone #, and contact person at church and/or function facility.

Contact the quartet manager to start music selection process.

1 to 2 WEEKS BEFORE THE WEDDING:

MAIL:

- Final payment, payable to The Woodvale String Quartet
- Woodvale String Quartet CD package
- Wedding program
- Directions to church and/or reception facility if not already sent.

Arrange for 4 armless chairs to be set-up for string quartet at performance location(s).

If you wish, call to confirm ceremony start time/location and any other details.

PRE-CEREMONY:

These are questions that we will be asking you during our phone calls. Some of them will have already been answered in the contract, but we like to confirm.

The Woodvale String Quartet

Wedding Date _____
Ceremony prelude and/or Reception Start Time _____
(Prelude starts 1/2 hour before ceremony.)
Location _____

Bride's Name _____
Groom's Name _____
Couple's Name _____
Phone _____
e-mail _____
Address after the wedding (if different) _____

Name of Officiant, Justice of the Peace/Minister/Rabbi/Priest, etc. _____
Their phone # _____
Name of wedding coordinator, (if applicable)
Their phone # _____

Specific requests for music that may NOT be in our repertoire, or that are not on our CD. _____

Specific music that you DO NOT want played _____
If this is an inter-faith ceremony, please specify, and note any music that may be inappropriate. _____

WEDDING CEREMONY

PRELUDE MUSIC SELECTIONS - quartet plays as guests arrive/are seated.

Requested Prelude Music Selections _____

Do you want the quartet manager to select ALL of the prelude music? We can create a certain atmosphere from just a few requests. For example, you may want the atmosphere to be upbeat and festive, or more romantic and reflective. There may be some music you do not want performed: hymns, etc.

PROCESSION

The first entrance, usually the entrance of the mothers, or in a Jewish ceremony, the rabbi, will denote the start of the official bridal procession. Once this begins, all the processions directly follow with no interim music. At this point we will need a reliable signal in order to start this first chosen piece of music. This can be given by the event planner at the church, synagogue, or function venue, or from a groomsman, possibly the one who has been chosen to usher the first mother to her seat.

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Entrance of Mothers - music selection _____

of mothers step-mothers and/or grandmothers in procession? _____

Will you have an Isle Runner? If yes, when will it be pulled? After Mother's procession or after Bridal Party Procession? (usually pulled after Mother's procession).

Bridal Party (bridesmaids, flower girl, ring bearer, maid of honor.) - music selection _____

of Ushers - _____

Walking in bridal party procession? Yes or No

If Yes, how will they walk...alone, arm & arm with the bridesmaids, etc.? _____

If No, where will they be when the procession starts? _____

of Bridesmaids - _____

of Maid/Matron of Honor - _____

of Flower Girls - _____

of Ring Bearers - _____

Place participants in the order of their procession, be as specific as possible. _____

*Who is the last person to reach the front/altar just before the bride processes? (maid of honor, a ring bearer, flower girl, etc.?)

Bride - music selection _____

Escorted by: (Father, Brother, etc.) _____

CEREMONY MUSIC - SAMPLE OUTLINE

(If applicable, please mail a copy of your wedding program or email to the quartet manager.)

Introduction (after procession) by Priest/Minister/Rabbi/Justice of the Peace

1st Reading _____

2nd Reading _____

Vows/Rings _____

Unity Candle (if applicable) _____

Presentation of Roses (if applicable) _____

Meditation Music Selection (if applicable) _____

Recessional - pick one upbeat music selection _____

Postlude - pick one or two upbeat music selections _____

Receiving Line Music (if applicable) - specify selections you do (or don't) want played _____

We have many of the most common pieces used for the parts of the Mass in a Catholic wedding. Please inquire.

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COCKTAIL HOUR, RECEPTION MUSIC (if applicable)

Specify selections you do (or do not) want played_____

Choosing a few pieces of music is helpful to let us know the type of atmosphere you desire. Some of our clients request a mostly classical repertoire, while others request a mix, including classical, show tunes, popular, waltzes, etc. We don't recommend that you try to choose your whole program for the reception or cocktail hour. We are skilled in discerning what your guests are enjoying, and will tailor the program in that direction, once you give us a general idea of the atmosphere you wish to create.

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